CATALOGUE
OF
DRAWINGS BY OLD MASTERS,
WATER-COLOUR DRAWINGS AND ENGRAVINGS,

FIRST DAY'S SALE.
DRAWINGS BY OLD MASTERS,

The Property of
Capt. E. G. Spencer-Churchill, *of Northwood Park, Blockley, Worcs.,*
and of a Private Collector.

INCLUDING

DRAWINGS by Guido Reni, Salvatore Rosa, Michael Angelo, Andrea del Sarto, A. Carracci, W. van de Velde, Sir T. Lawrence, Francisco Vanni, and other Old Masters.

SECOND DAY'S SALE.
WATER-COLOUR DRAWINGS AND ENGRAVINGS,

INCLUDING The Properties of
The late E. J. Layton, Esq., *of Harford Cottage, Sidcup, (sold by order of the Executors);*
The Rev. L. Goodenough, *of The World's End, Green St., Sittingbourne;*
Capt. George C. Swinton, *of 107, Gloucester Place, W.,*

COMPRISING:

DRAWINGS by Paul Sandby, T. Gainsborough, R.A., G. Morland, T. Rowlandson, J. Constable, J. R. Smith, etc.

ENGRAVINGS by W. Ward, C. Turner, S. W. Reynolds, T. Watson, J. McArdell, W. Pether, W. Say, J. Watson after J. Hoppner, Sir T. Lawrence, J. R. Smith, Sir H. Raeburn, Sir P. Lely, P. P. Rubens, Vandyck, G. Romney, J. Opie, Sir J. Reynolds, etc.

SPORTING PRINTS IN COLOURS by H. Alken, W. Ward, etc., and

ALBERT DURER WOODCUTS, including the APOCALYPSE OF ST. JOHN, THE GREAT PASSION AND THE LIFE OF THE VIRGIN, in the original vellum binding.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),
On TUESDAY, NOVEMBER 18, 1919, and the following day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS Forest Hill, S.E. 23; and College Hill Chambers, E.C. 4.

CONDITIONS OF SALE

I. The highest bidder to be the buyer; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "BAT."

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CATALOGUE
OF
Drawings by Old Masters,
WATER COLOUR DRAWINGS
AND
ENGRAVINGS.

FIRST DAY'S SALE.

The Property of Capt. E. G. Spencer-Churchill.
Northwick Park, Blockley, Worcester.

OCCHIALI.

1 View of a town with man in the foreground ; and 1 other 2

SEBASTIANO CONCA.

2 Study for an Altar-piece ; and 8 others 9

CRISTOFANO ALLORI.

3 Madonna and Child surrounded by Saints and Angels ; and 11 others, various 12

PIETRO DI PIETRI.

4 St. Gregory with four other Saints in a Church ; and 5 others 6

GIULIO ROMANO.

5 Martyrdom of St. Catherine ; and 10 others 11

BACCIO BANDINELLI.

6 Five women in a Landscape ; and 3 others 4

GUERCINO.

7 Eleven drawings 11

ANTON RAFAEL MENGS.

8 Four heads of Angels ; and 7 others 8

GUERCINO.

9 Martyrdom of St. Stephen ; and 8 others 9

GUERCINO.

10 Martyrdom of a Saint ; and 11 others by the same 12

GUERCINO.

11 Portrait of a Monk ; and 2 others by the same 3

GUIDO RENI.

12 Woman lighting a torch, *red chalk* ; and 8 others 9

GUERCINO.

13 A Landscape ; and 5 others 6

PASSAROTTI.

14 Study for two horses ; and 3 others 4

TEMPESTA.

15 St. John ; and 2 others 3

SALVATORE ROSA.

16 Two soldiers ; and 2 others 3

SCHOOL OF PAOLO VERONESE.

17 Study for an Altar-piece ; and 2 others 3

POLIDORO.

18 Design for Helmet and Shield ; and 7 others 8

CARLO MARATTI.

19 A Saint adoring the Infant Christ ; and 9 others 10

MARCO DA FAENZA.

20 Design for an Altar-piece ; and 3 others 4

FRANCESCO PARMEGIANO.

21 Grotesque drawings of Animals ; and 14 others 15

NICOLAS POUSSIN.

22 Christ healing the paralytic ; and 4 others 5

CIPRIANI.

23 Study for Day of Judgment ; and 12 others 13

CARRACCI.

24 Study of three men ; and 8 others 9

JEAN CHAUFOURIER.

25 View of a Village 1

PETER BREUGHEL.

26 Group of figures at the entrance of a town ; and 13 others 14

POLIDORO.

27 Beheading of a soldier ; and 13 others 14

VAN DE VELDE.

28 Sea piece ; and 7 others, various 8

MARY BOWLES.

29 Landscape ; and 4 others 5

W. VAN DE VELDE.

30 Ships in a calm sea ; and 5 others, various 6

JOHN SMITH.
1804.

31 Amalfi, *water-colour* ; and 2 others 3

MICHELANGELO.

32 Studies of fabulous animals ; and one other by VEROCCHIO 2

PLACIDO COSTANZI.

33 A Sleeping Angel with two Children ; and 1 other 2

PIERO DEL VAGA.

34 Study of a man seated ; and 5 others, various 6

GUIDO RENI.

35 The Ascension of Our Lord ; and 5 others, various 6

PARMIGIANO.

36 Study of a draped figure ; and 8 others, various 9

PIETRO DA CORTONA.

37 Study of Lions ; and 10 others 11

ANNIBALE CARRACCI.

38 St. Jerome meditating ; and 13 others 14

TINTORETTO.

39 St. Paul ; and 6 others, various 7

POLIDORO.

40 Study for a Bas Relief ; and 4 others, various 5

COREGGIO.

41 Christ on the Mount of Olives ; and 8 others, various 9

PORDONONE.

42 Study of seated figure ; and 4 others 5

CARLO MARATTA.

43 Study in sanguine for a picture ; and 6 others 7

ITALIAN SCHOOL.

44 Design for Ceiling decoration ; and 7 others 8

GERMAN SCHOOL.

45 Women in a bath ; and 4 others, various 5

SALVATORE ROSA.

46 Study of two men ; and 8 others, various 9

ZUCCARO.

47 The death of a Saint, *pen and bistre heightened in white* ; and 3 others 4

BECCAFUMI.

48 Design for a Fresco ; and 4 others 5

PERINO DEL VAGA.

49 Paolo and Francesca ; and 4 others 5

NICOLO ABBASE MODENESI.

50 The Nativity ; and 1 other 2

PERINO DEL VAGA.

51 Design for a picture ; and 8 others 9

ANDREA DEL SARTO.

52 Virgin, a Child and St. John ; and 1 other 2

FRANCESCO VANNI.

53 Design for an Altar-piece ; and 1 other 2

ROTTENHAMMER.

54 Design for a painting ; and 5 others 6

ITALIAN SCHOOL.

55 Parable of the Foolish Virgins ; and 4 others 5

DEL POMARANCI.

56 Study of Angels ; and 3 others 4

ROMAN SCHOOL.

57 Moses receiving the table ts of the law ; and 3 others 4

H. W. SCHWEICKHARDT.

58 Study of a Bull ; and 4 others 5

B. H. THIER.

59 Landscape with Cattle and Figures ; and 6 others 7

A. RADEMAKER.

60 Four Classical Landscapes ; and 4 others 8

A. RADEMAKER.

61 View of a town on a River ; and 2 others by the same, *water-colours* 3

A. RADEMAKER.

62 Four Landscapes, *water-colours* 4

DOMINIQUINO.

63 Study of a Man stooping ; and 4 others 5

A. RADEMAKER.

64 A Town on a River ; and 2 others, *water-colours* 3

GUIDO RENI.

65 A Head, and other studies; and 3 others 4

T. H. MUNTZ.

1774.

66 Four Landscapes representing the Seasons 4

J. M. KOK.

67 Romantic Landscape, after BERGHEM; and 6 others, *water-colours* 7

STORCK.

68 Coast Scene with ships; and 6 others 7

J. H. PRINS.

69 Naval Review, *water-colour*; and 2 others 3

J. MOUCHERON.

70 Classical Landscape; and 2 others, *water-colours* 3

H. MEYER.

71 Two Landscapes with figures; and 1 other, *water-colours* 3

GUERCINO.

72 Saint Sebastian; and 9 others 10

GUERCINO.

73 Study of a Girl's head; and 9 others 10

GUERCINO.

74 Study for St. John the Baptist; and 13 others 14

JOHN SMITH.

75 Convent near Frascati; and another by the same, *water-colours* 2

J. WEBBER.

1787.

76 Two Views of Como, *water-colours* ; and 1 other 3

J. BOURNE.

77 View towards Shooter's Hill, *water-colour* ; Dovedale, Derbyshire, by the same 2

HEARNE.

78 Ludlow Castle ; Appleby 2

COZENS

79 View of Tivoli, *water-colour* ; and 7 others 8

THOMAS HEARNE.

80 Eight water-colours, Landscapes 8

THOMAS HEARNE.

81 Ten water-colours 10

THOMAS HEARNE.

82 View of Appleby ; and 4 drawings by WICHELO 5

W. HUNT.

83 View of Edgware ; and 2 others by the same, *water-colours* ; and 8 various 11

WILLIAM HUNT.

84 Three Landscape drawings, *water-colours* 3

JOHN GLOVER.

85 Italian Landscape ; with 1 other 2

JOHN GLOVER.

86 Coast near Naples ; and View of Ulswater 2

B. H. THIER.

87 Two Landscapes with Cattle ; and 3 others 5

WATERLOO.

88 A Wooded Landscape ; and 2 others 3

PICART.

89 Madonna and Child with St. John ; and 6 others 7

CLAUDE.

90 Classical Landscape ; and 3 others 4

W. VAN DE VELDE.

91 Two Studies of Ships, *pencil* 2

PALMA.

92 Studies of Figures ; and 17 others 18

ITALIAN SCHOOL.

93 Eighteen Drawings, various 18

GIULIO ROMANO.

94 Study for a Fresco ; and 11 others 12

PALMA.

95 Raising of Lazarus ; and 17 others 18

GUERCINO.

96 Study of the Infant Christ and St. Joseph ; and 8 others 9

SIR THOMAS LAWRENCE.

97 Three Studies for Men in Armour 3

JOHN SMITH.

98 Loretto ; and 2 others, *water-colours* 3

JOHN SMITH.

99 Convent of La Trinita, near Salerno; and 2 others, *water-colours* 3

JOHN SMITH.

100 Convent at Vietri; and 2 others, *water-colours* 3

J. SMITH.

101 Lake of Albano; and 2 others, *water-colours* 3

M. ROOKER.

102 The Hall, Kenilworth Castle; and another by the same 2

J. CONEY.

103 Westminster Abbey; and 9 others 10

H. W. SCHWEICKHARDT.

104 Farm buildings; and 5 others 6

J. CARTWRIGHT.

105 Fifteen water-colour Sketches 15

J. CARTWRIGHT.

106 Eight Costume drawings 8

B. H. THIER.

1790.

107 Landscape with Cattle and Sheep; and 1 other 2

HEARNE.

108 Figures outside a Cottage; and 3 others 4

FRENCH SCHOOL.

109 The Entry into Jerusalem; and 2 others 3

SIR JAMES STEWART.

110 Two Sketches of Cavalry ; and 4 others 6

JOHN SMITH.

111 Hermitage near La Cava ; and 1 other, *water-colours* 2

JOHN SMITH.

112 St. Peter's from the Villa Milleni ; and 1 other, *water-colours* 2

JOHN LEWIS.

113 Four water-colour Sketches 4

JOHN LEWIS.

114 Six Sketches 6

JOHN LEWIS.

115 Four Sketches ; and 2 others 6

JOHN GLOVER.

116 Nant-y-bellan, North Wales, *water-colour* ; and 1 other 2

ALFRED G. VICKER.

117 Peasant of Cracow ; and 5 others, *water-colours* 6

SEYMOUR KIRKUP.

118 View of Rome ; and 4 others 5

SALVATORE ROSA.

119 Study of Figures ; and 9 others 10

C. CIGNONI.

120 Study for Ceiling decoration ; and 15 others 16

The Property of a Collector.

JAN BOTH.

121 Two Peasants in a Wine Shop 1

J. JOUVENET.

122 Death of a Saint ; and 5 others 6

ITALIAN SCHOOL.

123 Study for an Angel ; and 5 others 6

B. LUTTI.

124 Study for Fresco ; and 5 others 6

PARMAGIANO.

125 Venus and Cupid ; and 6 others 7

ITALIAN SCHOOL.

126 Study for St. James ; and 5 others 6

ANNIBALE CARACCI.

127 An artist at work, seen from behind, *red chalk* ; and 1
other 2

H. GRAVELOT.

128 Study for a title page for Engravings ; and 5 others 6

GUERCINO.

129 Portrait of a Man wearing a turban ; and 6 others 7

POLIDORO.

130 Design for a Reliquary ; and 5 others 6

BANDINELLI.

131 Nude study of a Man ; and 2 others 3

BANDINELLI.

132 Study for the taking of Christ ; and 3 others 4

MARCO DA SIENA.

133 Study for a Pietà ; and 4 others 5

DI SANTI DI TITO.

134 Study of a Man running ; and 5 others 6

NALDINI.

135 Study of a Man's head ; and 5 others 6

PAGINI.

136 Female figure in Adoration ; and 7 others 8

ITALIAN SCHOOL.

137 Virgin and Child with Saints ; and 9 others 10

P. BRUEGEL.

138 Peasants merry-making ; and 7 others 8

MURILLO.

139 St. Anthony ; and 6 others 7

ANDREA DEL SARTO.

140 St. Lawrence with 2 other Saints ; and 6 others 7

COSIMO.

141 The Visitation ; and 2 others 3

FRENCH SCHOOL.

142 Landscape with a Temple and figures (on vellum) ; and 7 others 8

C. STELLA.

143 Moses striking the Rock ; and 9 others 10

RUBENS.

144 Daniel in the Lions' Den ; and 4 others 5

FRANCESCO VANNI.

145 The Presentation of the Virgin in the Temple 1

BLOMMERT.

146 Bacchanalian Scene ; and 1 other 2

GUERCINO.

147 Landscape ; and 2 others 3

SECOND DAY'S SALE.

The Property of the late E. J. Layton, Esq.,

of Harford Cottage, Sidcup.

(Sold by order of the Executors.)

DRAWINGS.

PAUL SANDBY.

Lot

148 Landscape with Cattle in the foreground; and Landscape with tilted waggon and man seated in foreground, *in water-colours*, a pair 2

149 Richmond Park; and London from Hampstead, *in water-colours* 2

T. GAINSBOROUGH, R.A.

150 Girl holding a Jug, *pencil drawing* 1

G. MORLAND.

151 Cottage Family, *in sepia*; and Portrait of the Artist, *in pencil and red chalk* 2

J. VAN DER MEER.

152 Classical Landscapes, a pair, *in water-colours* 2

T. ROWLANDSON.

153 The Lady Wins, *in water-colours* 1

154 Hyde Park, a group of people seated under the trees and promenaders, *in water-colours* 1

DANIEL GARDNER.

155 A pair of oval portraits of Gentlemen, from Lady Strachey's Collection, *in coloured chalks* 2

G. F. ROBSON.

156 A Lake Scene, *in water-colours* 1

J. CONSTABLE.

157 Study of a Tree, *in black and white chalks* 1

T. VARLEY.

158 River Scene with fisherman seated on the bank, *in water-colours* 1

J. R. SMITH.

159 Portrait of Captain Charteris, in military uniform, *in chalk and water-colours* 1

160 Brighton Lugger, by E. W. Cooke, *pencil drawing*; A Lake Scene, by J. Ward, *pencil drawing*; Shepherd and Shepherdess, by Wheatley, *water-colours*; Book Illustration, by Stothard, *in sepia*; and a Nude Study, *in chalk* 5

T. B. HARDY.

161 Greenwich, signed and dated, 1894, *in water-colours* 1

E. ALBERT.

162 Moonlight Scenes at Leigh, Essex, a pair, *in water-colours* 2

163 A Sailing Barge; A Wreck; Outward Bound; and Fishing Boat at Anchor, *in water-colours* 4

W. L. WYLLIE, R.A.

164 On the Medway; and A Beach Scene, by Cuthbert Rigby, *in water-colours* 2

W. S. COLEMAN.

165 The Little Anglers, *in water-colours* 1

R. CALDECOTT.

166 Pride goeth before a Fall, a pair, *in water-colours* 2

J. C. BINGLEY.

167 Apple Blossom at King's Sambourne, Hants, *in water-colours* 1

168 Looking towards Lynton from hill above Porlock, *in water-colours* 1

169 Snowballing, *in water-colours* 1

170 Spring Sunshine, *in water-colours* 1

171 A Field of Poppies near Dartmoor, *in water-colours* 1

A. TUCKER.

172 Glen Afric, Inverness-shire; Marlow, by R. W. Fraser; and Newlyn, by F. Althaus, *in water-colours* 3

173 A Wood Scene with Pheasants in the foreground, by Herbert C. Cane; and A Landscape, by O. Rickatson, *in water-colours* 2

T. B. HARDY.

174 Old Drury Lane, *oil painting* 1

A. VICKERS, Senr.

175 The River Medina near Cowes; and Near Yarmouth, Isle of Wight, a pair, *oil paintings* 2

In the Portfolio.

176 Fox Hunting; Going Out; Going into Cover; The Check and The Death, by E. Bell, after G. Morland, *the set of four, fine* 4

177 Sleeping Nymph, by W. Ward, after J. Hoppner, *open letter proof, fine* 1

178 T. W. Coke, by C. Turner, after Sir T. Lawrence, *open letter proof* 1

179 Lord Eardley, by T. Hodgetts, after G. Dawe, *open letter proof* 1

180 Francis, Duke of Bedford, by S. W. Reynolds, after J. R. Smith, *proof before letters* 1

181 Sir H. J. Moncrieff Wellwood, by C. Turner, after Sir H. Raeburn, *proof before letters, very fine* 1

182 James Gregory, by Dawe, after Sir H. Raeburn, *open letter proof, fine* 1

183 Frances, Duchess of Richmond, by T. Watson, after Sir P. Lely, *second state* 1

184 Amelia, Countess of Ossory, by T. Watson, after Sir P. Lely, *second state* 1

185 Frances, Lady Whitmore, by T. Watson, after Sir P. Lely, *second state* 1

186 Henrietta, Countess of Rochester, by T. Watson, after Sir P. Lely, *second state* 1

187 Lady Grammont, by J. McArdell after Sir P. Lely, *third state, fine and with large margins* 1

188 Helena Forman, by W. Pether, after Rubens, *first state, fine* 1

189 Helena Forman, by J. McArdell, after Vandyck, *proof before letters*; David Garrick, by W. Dickinson, after R. E. Pine; and Earl of Durham by C. Turner, after Sir T. Lawrence, *proof before title* 3

190 John Philip Kemble, by W. Say after Sir T. Lawrence, *engraver's touched proof* 1

191 General Sir Charles Stuart, by S. W. Reynolds, after G. Romney, *open letter proof, fine* 1

192 Sir Thomas Bernard, by W. Ward, after J. Opie, *proof before letters* 1

193 William, Earl of Lonsdale, by C. Turner, after Sir T. Lawrence, *proof before letters* 1

194 Charles, Viscount Whitworth, by C. Turner, after Sir T. Lawrence, *open letter proof* 1

195 The Same, *proof before letters* 1

J. SMITH.

196 Countess of Ranelagh, and Mrs. Voss, both after Kneller 2

197 Arnold, Earl of Albemarle, after Kneller; and William, Earl of Devonshire, by I. Beckett, after Kneller, *first state* 2

198 Charles Montague, after Kneller; and Sir Peter Lely, by I. Beckett, after Lely, *second state* 2

199 Christopher Walters Stockdale, after Kneller 1

200 William, Duke of Gloucester, with Benjamin Bathurst, after T. Murray; and Lord Euston, after Kneller 2

201 Henry Goodricke, after T. Hill; *fine and rare* 1

202 Earl of Mulgrave, after Kneller; and Devereux Knightley 2

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203 Thomas, Lord Erskine, by C. Turner, after Sir T. Lawrence, *state before the Star on the coat*; and William Holme, by W. Ward, after Stewardson 2

204 The Sportsman (W. Gosden), by G. Maile, after B. Marshall, *proof before the title* 1

205 The Family of James I; and Charles I when Prince of Wales, *open letter proof*, both by C. Turner 2

206 Arabella Hunt, by J. Smith, after Kneller, *first state* 1

207 Madame D'Avenant, *first state*; and Mrs. Sherard, both by J. Smith, after Kneller 2

208 Admiral Sir John Orde, by S. W. Reynolds, after G. Romney 1

209 Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner, *proof before letters*; and Lord Brougham, by W. Walker, after Sir T. Lawrence 2

210 Mrs. Morris, by J. R. Smith, after Sir J. Reynolds, *first state* 1

211 Design by J. Grozer, after Sir J. Reynolds, *proof* 1

212 James Paine and Son, by J. Watson, after Sir J. Reynolds, *first state, fine* 1

213 Miss Polly Kennedy, by T. Watson, after Sir J. Reynolds, *first state* 1

214 Sir William Fawcett, by J. Ward, after Sir J. Reynolds, *second state, fine* 1

215 The Maid of Oaks; The Female Sportsmen; Lady's Maid soaping linen, and other subjects, *mezzotints* published by Carington Bowles, *eight proofs before letters, and one lettered impression* 9

216 John Wilkes, by G. Bockman; Catharine Macaulay, by J. Spilsbury, after C. Read; Girl with a Lamb, after J. Opie; Sir Benjamin Thompson, by J. R. Smith; and another 5

217 Charles II when a child, *early mezzotint*, by A. Blooteling, *after Vandyck, before the title* 1

218 Strephon and Phillis, by J. R. Smith, published by W. Humphrey; and Miss Rattle dressing for the Pantheon 2

219 THE AGE OF INNOCENCE, by C. Turner, after Sir J. Reynolds, *proof before letters, fine* 1

220 Omnia Vincit Amor (Master Oswald Fawcett), by P. Dawe, after R. Cosway, *proof before letters, the large plate* 1

221 The same, by P. Dawe, after R. Cosway, *proof before letters, the small plate* 1

222 Relaxation from Camp, by H. Kingsbury, after I. Rawlinson, 1

223 Lady with a Lamb, by J. McArdell, after Lely 1

224 AN OFFICER OF STATE, by W. Pether, after Rembrandt, *first state, fine* 1

225 Emily Anne Strutt, by J. Strutt, after Russell; Lady reading, by E. Martin; The Village Doctress, by R. Marcuard, after Northcote; and The Summer's Tale, by Van Assen 4

226 Gipsies and Woodcutters, by T. Williamson; and two others, all after G. Morland 4

227 The Seamstress (Miss Vernon), by T. Cheesman, after G. Romney 1

228 Pheasant and Duck Shooting, after C. Catton 2

229 Duchess of Rutland, by J. K. Sherwin, after Sir J. Reynolds, *proof before letters* 1

230 Children feeding goats, by P. W. Tomkins, after G. Morland 1

231 Seduction, and The Discovery, by Delattre and R. S. Marcuard, after F. Wheatley, *proofs before the title, a pair in bistre* 2

232 Marchioness of Camden, by Schiavonetti; and Sir James Harris, by C. Watson, both after Sir J. Reynolds 2

233 George Prince of Wales as the Kentish Bowman, by F. Bartolozzi, after Russell; and Henry Bunbury, by Ryder, after Lawrence, *open letter proofs* 2

234 Euphrosine, after G. Amiconi, *open letter proof*; and Sleeping Nymph, after Cipriani, *proof before letters*, both by F. Bartolozzi 2

235 Flirtilla, by and after J. R. Smith, *in bistre* 1

236 Love, by T. Rowlandson; Jupiter and Antiope, by W. Ward, after S. Ricci; and other fancy subjects and portraits 14

237 La Cigale, by Huot, after Lefebvre, *artist's proof* 1

238 The Bride, by D. Lucas, after Masquerier; Nature, by S. Cousins, after Sir T. Lawrence; A Study, by F. C. Lewis, after Sir T. Lawrence, *tinted*; and three other Portraits 6

239 E. Bouchardon, by J. Beauvarlet, after Drouais; Charles I, by R. Strange, after Vandyck; South View of London and Westminster from Denmark Hill; and two others

D. LUCAS.

240 Sunset, after Constable, *proof*; The Falls of Niagara, *proof*; and other Views, after E. Price and H. S. Trimmer, *mostly proofs* 8

241 Weymouth Harbour; The Glebe Farm; A Mill and A Lock on the Stour, after Constable, *open letter proofs*; and The Opening of Waterloo Bridge, *cut* 5

242 Mill near Colchester; and Mill near Brighton, after Constable, *proofs before letters* 2

243 A Summerland, after Constable, *engraver's proof* 1

244 Hampstead Heath, Stormy Noon, after Constable, *engraver's proof* 1

245 Noon, The West End Fields, Hampstead, after Constable, *engraver's proof* 1

246 Summer Morning, the Vale of Dedham, after Constable, *engraver's proof* 1

S. W. REYNOLDS.

247 The Schoolboys; Earl of Pembroke, and five other Portraits, after Sir J. Reynolds, *proofs* 7

248 Cupid as a Link-boy; St. John, and other subjects, after Sir J. Reynolds, *proofs* 7

249 Mrs. Sheridan; Lady Hamilton, and three others, after Sir J. Reynolds, *proofs* 5

250 Adorning the Term of Hymen; The Strawberry Girl; Miss O'Brien, and two others, after Sir J. Reynolds, *proofs* 5

251 A Snake in the Grass; Infant Academy; and three others, after Sir J. Reynolds, *proofs* 5

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252 The Shepherd Boy; and The Escaped Bird, by Van Assen; Miss Duncan, by A. Cardon, after Barber; and A View, *all printed in colours* 4

253 Refreshment at St. James'; and Refreshment at St. Giles', by G. T. Stubbs, after C. Ansell, *the pair, printed in colours* 2

254 Hebe, by C. Turner, after H. Villiers; Rev. Mr. Thomas, by A. Cardon; Jupiter and Antiope; and Girl and Dog, *all printed in colours* 4

255 The Warrener, by W. Nutter, after De Koster, *printed in colours* 1

256 Love and Fortune, by F. Bartolozzi, after Cipriani, *printed in colours* 1

257 Boy and Pigs; The Mill; The Fisherman, and other subjects, after G. Morland, *soft ground etchings* 27

258 Sketches from Nature, after G. Morland, J. Ward and others, *in four books, and eight loose engravings* 12

The Property of the Rev. L. Goodenough,

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ALBERT DURER WOODCUTS.

259 THE APOCALYPSE OF ST. JOHN, THE SECOND EDITION WITH LATIN TEXT ON THE REVERSE, AND WITH THE WOODCUT OF THE VIRGIN AND CHILD APPEARING TO ST. JOHN ON THE TITLE PAGE, 16 WOODCUTS INCLUDING TITLE.

THE GREAT PASSION, FIRST COMPLETE EDITION OF THE 12 WOODCUTS, WITH LATIN TEXT ON THE REVERSE, FINE IMPRESSIONS; AND

THE LIFE OF THE VIRGIN, ALSO THE FIRST COMPLETE EDITION OF 20 WOODCUTS, WITH LATIN TEXT ON THE REVERSE, FINE IMPRESSIONS;

Together 48 woodcuts, in the original vellum binding, and having 12 leaves of contemporary blank paper, 3 at the beginning and 9 at the end of the volume. These three works, which Durer describes in his Netherland Journal as "Die grossen Bucher," were issued together at Nuremburg in 1511, and this set has almost certainly remained intact from the first. It closely resembles the copy in the British Museum (formerly in the Mitchell Collection) but is slightly taller. The volume is in a remarkably good state of preservation, the only defects being that the top border line of one of the set of the Apocalypse is slightly cut into, and a few of the other woodcuts have been slightly torn or stained, and in some instances the margins are a little damaged by damp in the right hand lower corners.

Other Properties.

260 A. Masson. Guillaume de Brisacier, after Mignard 1

261 G. Edelinck. Antonio Coypel 1

262 G. Edelinck. Charles Le Brun, after Largilliere 1

263 Dean Jackson, by C. Turner, after W. Owen ; and Bishop Kaye, by H. T. Ryall 2

264 G. Vertue. Queen Elizabeth's Visit to Lord Hunsdon 1

265 Engravings by Sharp, Fittler, and others, from paintings by Titian, Domenichino, &c. 8

266 The Mail Coach, *an original pencil sketch*, by Sir J. E. Millais, *signed with his initials* 1

267 Skating : A collection of fourteen engravings relating to the subject, including : Winter, by Freeman and Stadler, after A. Buck ; Winter, by J. Roberts, after A. Buck ; Skating on the Serpentine, Hyde Park, by and after J. A. Atkinson ; The Pleasures of Skating, published by Carington Bowles ; Winter, published R. Sayer ; Henry Hunt driving across the Serpentine, 1826, *all in colours, &c.* 14

267A J. Sayer ; A collection of one hundred and forty six Caricatures of statesman, actors and actresses and political events, mounted in a large scrap book

268 The Affectionate Brothers, by F. Bartolozzi, after Sir J. Reynolds, *in brown* 1

269 Rabbits, by W. Ward ; and A View from Nature, by C. M. Prestel, both after G. Morland 2

270 The Elegant Girl, by Alais, nine of the set of twelve, *in colours, very rare* 9

271 St. Cecilia, by W. Bond, after J. Russell, *printed in colours* 1

272 ELIZABETH, MARCHIONESS OF STAFFORD, by C. Turner, after T. Phillips, *fine and with large margins, printed in colours* 1

273 View near the Roode Sand Pass, Cape of Good Hope, by J. Bluck, after H. Salt, *printed in colours* 1

FRAMED.

274 Hebe, by H. Meyer, after H. Villiers, *printed in colours* 1

275 The Gleaning Girl, by T. Burke, after S. De Koster; and The Wood Boy, by T. Gaugain, after Barker, *printed in colours* 2

276 Exhibition of the Royal Academy, 1787, by P. A. Martini, after H. Ramberg; and Transparency, exhibited at Sir Joseph Banks' House, by F. Bartolozzi, after W. Hamilton 2

277 The Sleeping Child, by and after F. Bartolozzi; The Watering Place, by J. Browne after Rubens; and fourteen small Stipple Fancy Subjects, bound in a volume 3

278 The School Mistress, by J. Coles; and The Deserted Village, by F. Bartolozzi, both after F. Wheatley 2

279 Children relieving a Beggar Boy, by C. Wilkin, after W. Beechey 1

280 The Fishing Party, by C. Knight, after R. Westall 1

281 New Principles, or The March of Invention; Mr. Gurney's Steam Carriage, by G. Scharf; Going it by Steam, by Shortshanks, *in colours*; and The Ladies' Hobby, *in colours* 4

282 The New Steam Carriage, by Pyall, after G. Morton, *printed in colours* 1

283 The March of Intellect, by Heath; and New Principles, or The March of Invention, *both in colours* 2

284 Summer and Autumn, by F. Bartolozzi, after Cipriani; and Love, after Cipriani, *printed in colours* 3

285 Amusement, by Bettelini, after Cipriani, *printed in colours* 1

286 Spring, by F. Bartolozzi, after Cipriani 1

287 Jenny, by F. Bartolozzi, after Benwell, *printed in colours* 1

288 Summer and Winter, *a pair of ovals, printed in colours* 2

289 Congratulation, by J. Thomson, after G. H. Harlow, *coloured* 1

290 Cakes, by T. Gaugain, after W. Artaud, *in colours, varnished* 1

291 Florizel and Autolicus, by Duttereau, after H. Bunbury, *printed in colours* 1

292 INNOCENT MISCHIEF; and INNOCENT REVENGE, by C. Josi, after R. Westall 2

293 Shepherds Reposing, by W. Bond, after G. Morland, *printed in colours* 1

294 Horace Beckford, by J. Condé, after R. Cosway 1

295 Lady Harriet Clive, by S. Cousins, after Sir T. Lawrence 1

296 The Bud of Promise (Lady Georgiana Fane), by C. Turner, after Sir T. Lawrence 1

297 Maria, Countess of Suffolk, by J. Watson, after C. Read; and Countess of Ancram, by Wilson, after Sir J. Reynolds, *cut to an oval, tinted* 2

298 Countess of Ancram, by Wilson, after Sir J. Reynolds 1

299 Lady Gideon, by Watson, after Sir J. Reynolds 1

300 Elizabeth, Countess of Pembroke, and Son, by J. Dixon, after Sir J. Reynolds 1

301 GEORGE, VISCOUNT MALDEN, AND LADY ELIZABETH CAPEL, by C. Turner, after Sir J. Reynolds 1

302 Lord Grantham and Brothers, by T. Cheesman, after Sir J. Reynolds, *in brown* 1

303 Angelica Kauffman, by F. Bartolozzi, after Sir J. Reynolds 1

304 The Strawberry Girl, by S. Cousins, after Sir J. Reynolds, *signed proof* 1

305 Campagnes d'Italie (Napoleon) by Simon, after C. Vernet, *printed in colours* 1

DRAWINGS.

FRAMED.

F. C. GOULD.

306 "Who said Bobs"; "Exit the Tortoise"; "Another Tortoise Problem"; "Passing by on the other Side"; and "A Very Little England"; *pen and ink drawings* 5

307 Caricatures of Sir Henry Irving, Duke of Devonshire, Mr. Balfour, Viscount Curzon, Lord Kitchener, and other celebrities, *pen and water colour drawings* 13

308 "The Joys of Motoring," by L. Raven Hill; and Sir Herbert Tree as Arthur Blair Woldingham, by W. K. Haselden, *pen and ink drawings* 2

MODERN ENGRAVINGS.

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309 Fancy Free, by Norman Hirst, after A. S. Wortley, *signed artist's proof* 1

310 The same, *signed artist's proof* 1

311 Spanish Cavalier, by W. Hole, after Velasquez, *signed artist's proof* 1

312 Adrian Pulidopareja, by W. Hole, after Velasquez 1

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326 Pointers and Setters, by W. Ward, after G. Morland; and Sartorious; and a Hunting Scene, after Morland, *coloured* 3

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